



# TRISTAN SCHAFFER-GOLDMAN

ACTOR/COMEDIAN/RENAISSANCE MAN

## REPRESENTATION

LEGIT: **\*\*Actively seeking new rep\*\***

COMMERCIAL ON-CAMERA:

- Doug Kesten - BBR

COMMERCIAL VO:

- Matt Smith - DPN
- Liz Klausner - DPN

## CONTACT

☎ +1 914-953-1968

✉ tristan.schaffergoldman@gmail.com

## EDUCATION

LAMDA London, UK

- MA in Classical Acting

ACCADEMIA DELL'ARTE Arezzo, IT

- MFA in Physical Theatre

SKIDMORE COLLEGE Saratoga, NY

- BS in Theatre

## TRAINING

UCB (NY) • Lvl. 4 Improv

MAGNET THEATER (NY) • Lvl. 2 Improv

SECOND CITY (CHI) • Lvl. 2 Improv/Sketch

INTIMACY WORKSHOP • Ita O'Brien

- CERTS:
- Received Pronunciation (BBC English Dialect)
  - BGSC Lvl. 1 Sword & Dagger, Unarmed Stage Combat
  - BGSC Lvl. 3 Small-Sword
  - Scuba - PADI Adv. Open Water
  - CPR/AED

## SPECIAL SKILLS

- Violin/Fiddle
- Singing/Dancing
- Improv/Stand-Up/Sketch Comedy
- Accents/Dialects
- Clown/Masked Performance
- Stage combat/Acrobatics/Pratfalls
- Yoga/Wrestling/Boxing/Soccer
- Crossword-Making

## LANGUAGES

ENGLISH • Native

SPANISH • Conversational

ITALIAN • Fluent

## TELEVISION

|                                |                            |                    |
|--------------------------------|----------------------------|--------------------|
| Mega-Brands that Built America | Steve Wozniak (Principal)  | Dir. Richard Lopez |
| The Food that Built America    | Lewis Randolph (Principal) | Dir. Brad Grimm    |
| The Food that Built America    | Gummy (Co-Star)            | Dir. Brad Grimm    |

## STREAMING

|                          |        |                                   |
|--------------------------|--------|-----------------------------------|
| Gaston Goes to Therapy   | Gaston | Dir. Brian Blum - Sour Pickles TV |
| There You Are            | Waldo  | Dir. Brian Blum - Sour Pickles TV |
| James Bond Goes to HR    | Bond   | Dir. Brian Blum - Sour Pickles TV |
| Skywalkers Go to Therapy | Luke   | Dir. Brian Blum - Sour Pickles TV |

## COMMERCIAL - conflicts available upon request

## THEATRE

|                            |                       |                       |
|----------------------------|-----------------------|-----------------------|
| Captain of Color           | 11 White Men/Narrator | Dir. Abigail Schumann |
| Black & White Tea Room     | Nicholas Black        | Dir. Cha Hyun Suk     |
| Almost, Maine              | Dave                  | Dir. Sara Laursen     |
| Merchant of Venice         | Antonio               | Dir. Rebecca Kratzer  |
| Rosmersholm                | Mortensgaard          | Dir. Jen Sandella     |
| Taming of the Shrew        | Petruchio             | Dir. Jen Sandella     |
| Much Ado About Nothing     | Borachio/Violinist    | Dir. Jen Sandella     |
| Devil in the Hole          | Silas Cutchum/Fiddler | Dir. Justin Badger    |
| The Servant of Two Masters | Truffaldino           | Dir. Alma Becker      |
| Richard II                 | Bushy/Fitzwater       | Dir. Dave Demke       |

## INTERNATIONAL THEATRE

|                         |                        |                                |
|-------------------------|------------------------|--------------------------------|
| Hamlet                  | Hamlet                 | Dir. Michael Attenborough (UK) |
| The Relapse             | Lord Foppington        | Dir. Penny Cherns (UK)         |
| 'Tis Pity She's a Whore | Soranzo                | Dir. Nick Hutchinson (UK)      |
| Peribañez               | Peribañez/Fiddler      | Dir. Ollie Burch (UK)          |
| 14 Lines (CZ Tour)      | Sonnet 44              | Dir. Pavel Štourač (CZ)        |
| All Flöz On (Full Mask) | Mickey/Carl            | Dir. Stefan Lochau (DE)        |
| Kharm's Way             | Pushkin/Violinist      | Dir. Lilo Bauer (IT)           |
| I Due Capitani          | Arlecchino             | Dir. Fabio Mangolini (IT)      |
| Cotillon (Circus)       | Globe Walker/Violinist | Dir. Francesco Sgro' (IT)      |